

OB14

GENERAL

Category: COACH L

Maximum of cameras: vehicle type: 10 camera 3G/HD

DIMENSIONS

Length: 12 m

Height: 4 m

Width: 2,5 m
(4,2m with expander, 5,1 with double expander)

Weight: 20 ton

POWER

Voltage: 50 amps 380/400 Volt
3phase + N / 50hz

Connector type: 63 / 125A
CEE 5pin

Cable : 35 m Power cable on drum
IT-net with trafo

SEATING POSITIONS

Production: 8

Technical: 3

Sound room: 2

VIDEO

CAMERAS

10 3G/ HD cam on Triax/ Fiber:
Grass Valley LDX 80/86/86N
SONY HDC 3500/4300

Wireless: Livetools

Lenses: 14x, 22x, 72x, 86x, 95x,
100x

VIDEO ROUTER

IGVG NVISION NV8280 Hybrid
3G/HD 144*288

SM System Control software
redundant

VISION MIXER

K-frame 3G / UHD main-frame:

2ME + PP

inputs: 2

outputs: 48

aux buses: 20

chromakey: 8 floating

10 * RAMrecorder

6 Keyer / ME, Double Take +
Flexi key option

4ch idpm ME1/ME2 + Resizers
on every ME Keyer

VIDEO RECORD REPLAY

3 * VTR positions, 1 * DVD , 3 *
USB rec
3 * EVS LSM positions

GRAPHICS

1 Position:
VIZRT , Chyron , Clarity

VIDEO CONNECTIVITY

4* Stagebox Broaman 4* bidi
SDI/INTC/AUDIO
16 * Externals 3G

VIDEO MONITORING

Production front: 10* Penta Goldline 24" with Axon GQW220 qudsplits + 12* Penta 17"

Production Back: 4 Flex positions with each 2* HP 20" Quadsplit / KVM

Vision: 2* Sony PVM A250 + 2* Ikegami 3G HLM 1750WR + WFM

Engineering: 1* Ikegami 3G HLM 1750 WR + TEK WVR
3* HP 20" KVM + 8split Multiviewer

Sound: 1* Penta HD2line 17" + 2* HP 23" 8-Split
2* HP Z23 KVM

GLUE WARE

Axon SYNAPSE:
2 * GXT100 Embedders + Hybrid router Embedding
16 * De-embedders
6 * Framestore
4 * GX100 Cross Convertors
2 * CCR
IHSE KVM router

AUDIO MIXER

LAWO mc² 56 MK II
48 Faders: 16+16C+16
192 ch DSP

AUDIO CONNECTIVITY

1 * Dallis 56 Mic/line in - 16 out - 4 Riedel coax on SM 4ch Neutrik
1 * Dallis 32 Mic/line in - 16 out - 4 Riedel coax on SM 4ch Neutrik
1 * External Madi on MM 2/4ch Fiberco / SM 4ch Neutrik/ Coax
Redundant Riedel ring + AES67 on 2x SM 4ch Fiberco

AUDIO MONITORING

Sound:

Dynaudio AIR 15 5.1
Auratone se Sound-Cube
4x Fostex

Production:

Dynaudio AIR 6 5.1
2x Fostex

AUDIO OUTBOARD

2 * Waves MaxxBCL
1 * TC Electronics System 6000
with 8ch in-out with Multichan-
nel mastering
1 * TC Electronics M5000
1 *Lexicon 480L
1 * TC Electronics D-TWOI

1 * TC Electronics Helicon Voice
Works
1 * Eventide Eclipse
1 * RTW TM9 8ch AES3/ 1x SD
1 * CEDAR DNS8 Live
(On request)

3 * 16ch EVS AES3
3 * VTR AES3
1 * Spoton playback software
on madi
1 * Extra Madi in Auditoroom
1 * Madi SRC

COMMUNICATION

Intercom matrix:	Riedel Artist 128
Coax Panel ports:	16 * Coax Ports
AES Panel ports	16 * AES Ports
Analog 4wire	40
Madi 4wire	32 to Lawo
Panels Internal	12 * RCP 1128/1112
Panels External	10 * RCP 1128/1112 (6 in Base set)
ISDN/IP Codecs	3 on request
Motorola GM360 basestation (TX/RX)	2
Motorola GP340 Walkie Talkie	6
BOLERO Wireless Intercom	on request