

TWO

GENERAL

Category: Trailer XL
Maximum of cameras: 15 - 24 camera UHD/ 3G

DIMENSIONS

Length: 13,6 m (without tractor)
Height: 4 m
Width: 2,5 m (5m with double expander)
Weight: 22 ton

POWER

Voltage: 80 amps 380/400 Volt 3phase + N / 50hz
Connector type: 63 / 125A CEE 5pin

SEATING POSITIONS

Production: 10
Technical: 13
Sound room: 3

VIDEO

CAMERAS

15* UHD cam / 24* 3G/HD cam on Fiber: Grass Valley LDX 80/86/86N
 SONY HDC 3500/4300
Wireless: Livetools
Lenses: 114x, 22x, 72x, 86x, 95x, 100x

VIDEO ROUTER

GVG / NVISION N8280 HD/3G 288*492
VSM System Control software redudant

VISION MIXER

Sony XVS8000 4-8 ME UH-D/3G/HD mainframe
Inputs: 160 all with FC,DLY and CCRC
Outputs: 48
 8 keyer / ME
 Internal Frame rate convertor
 10ch Frame Memory SSD

Main panel: 4ME 36 buttons + AUX, redundant SCS
Sub panel: 2ME 20 buttons panel
 2ch DME HD/3G - resize on keyers

VIDEO RECORD REPLAY

6* VTR positions
8* LSM positions 12ch, 10Gb
CISCO streaming network

GRAPHICS

2 Positions UHD/3G:
VIZRT , Chyron , Clarity

VIDEO CONNECTIVITY

2* Stagebox Stageracer 12ch
SDI + Tally + audio + 10Gb core
6 * UHD External / 24 * 3G
External

VIDEO MONITORING

Production front: 4 * Sony 43" / 4* 32" multiviewers + 7 * LMD A250
BVM X300 PGM/ PRV UD HDR monitor

Production Back: 4* Plura 19" (Quadsplit + KVM)

Flex Desks: 6 * HPZ23 (KVM, Multiview) + 6* Ikegami 23" (Multiview)

Vision & Engineering : 4* Sony 43" Multiviewer
4 * PVM A170 + 4* 3G WFM
1 * BVM X300 UHD shading + WFM
OLED PVM A250 + Z23 + rasterizer (EIC)

Sound: 1* PVM A170 + 2* Z23 Multiviewer
2nd pos : 2* Z23 KVM

GLUE WARE

AxonSynapse
MGU200 Multiviewers
2* GXT100 , 2* UXU400 , GXG400, 2* U4T100 ,U4T200
1 * Sony HDRC4000
2* Vpro 8 8 ch embedder/Framestore
Adderlink IP Kvm, 10Gb core network

AUDIO MIXER

LAWO mc² 56 MK II
64 Faders: 16+16+16C+16
192 Full DSP

AUDIO CONNECTIVITY

1 * Dallis 56 Mic/line in - 16 out - 4 Riedel coax on SM 4ch Fiberco
1 * Dallis 32 Mic/line in - 16 out - 4 Riedel coax on SM 4ch Fiberco
1 * External Madi on MM 2/4ch Fiberco
1 * Stageracer 16 Line in- 16 Line out on 2x SM 4ch Fiberco
128 ch Red. Ravenna Net for A-Line/LCU on SM 4ch Fiberco
Redundant Riedel ring + AES67 on 2x SM 4ch Fiberco

AUDIO MONITORING

Sound:

Genelec 8040/8030 5.1
4x Fostex

Production:

Genelec 8030/8020 5.1
4x Fostex

AUDIO OUTBOARD

2 * TC Electronics DBmax	1 * RTW TM9 8ch AES3/ 1x SDI
1 * TC Electronics System 6000 with 16ch in-out with Multichan- nel mastering	8 * 16ch EVS AES3 5 * EVS madi 6 * VTR AES3
1 * Waves plugin server with Di- amond bundle/API2500/Abbey Road Collection	2 * Vpro8 madi 1 * Spoton playback software on madi
2 * Dolby E decoder	1 * Extra Madi in Auditoroom
2 * Dolby E decoder	

COMMUNICATION

Intercom matrix	Riedel Artist 128
Coax Panel ports	40 * Coax Ports
Panels Internal	21 * RCP 1128/1112/1028/1012
Panels External	16 * RCP 1028/1012/DCP 1016 (6 in Base set)
Analog 4W	56 (16 to Lawo)
AES 4wire	16 to Lawo
ISDN/IP Codecs	3 on request
Motorola GM360 basestation (TX/RX)	3
Motorola GP340 Walkie Talkie	12
BOLERO Wireless Intercom	on request

IT

10Gb redundant network core
KVM, AES67 , internet