

# ONE

## GENERAL

**Category:** Trailer XL  
**Maximum of cameras:** 15 - 24 camera UHD/ 3G

## DIMENSIONS

**Length:** 13,6 m (without tractor)  
**Height:** 4 m  
**Width:** 2,5 m (5m with double expander)  
**Weight:** 22 ton

## POWER

**Voltage:** 80 amps 380/400 Volt 3phase + N / 50hz  
**Connector type:** 63 / 125A CEE 5pin

## SEATING POSITIONS

**Production:** 10  
**Technical:** 13  
**Sound room:** 3

## VIDEO

## CAMERAS

**15\* UHD cam / 24\* 3G/HD cam on Fiber:**  
 Grass Valley LDX 80/86/86N  
 SONY HDC 3500/4300  
**Wireless:** Livetools  
**Lenses:** 114x, 22x, 72x, 86x, 95x, 100x

## VIDEO ROUTER

**GVG / NVISION N8288**  
 HD/3G 288\*492  
**VSM System Control software redudant**

## VISION MIXER

**Sony XVS8000 4-8 ME UH-D/3G/HD mainframe**  
**Inputs:** 160 all with FC,DLY and CCRC  
**Outputs:** 48  
 8 keyer / ME  
 Internal Frame rate convertor  
 10ch Frame Memory SSD

**Main panel:** 4ME 36 buttons + AUX, redundant SCS  
**Sub panel:** 2ME 20 buttons panel  
 2ch DME HD/3G - resize on keyers

## VIDEO RECORD REPLAY

6\* VTR positions  
8\* LSM positions 12ch, 10Gb  
CISCO streaming network

## GRAPHICS

**2 Positions UHD/3G:**  
VIZRT , Chyron , Clarity

## VIDEO CONNECTIVITY

2\* Stagebox Stageracer 12ch  
SDI + Tally + audio  
6 \* UHD External / 24 \* 3G  
External

## VIDEO MONITORING

**Production front:**

4 \* Sony 43" / 4\* 32" multiviewers + 7 \* LMD A250  
BVM X300 PGM/ PRV UD HDR monitor

**Production Back:**

4\* Plura 19" (Quadsplit + KVM)

**Flex Desks:**

6 \* HPZ23 (KVM, Multiview) + 6\* Ikegami 23" (Multiview)

**Vision & Engineering :**

4\* Sony 43" Multiviewer  
4 \* PVM A170 + 4\* 3G WFM  
1 \* BVM X300 UHD shading + WFM  
OLED PVM A250 + Z23 + rasterizer ( EIC)

**Sound:**

1\* PVM A170 + 2\* Z23 Multiviewer  
2nd pos : 2\* Z23 KVM

## GLUE WARE

Axon Synapse  
MGU200 Multiviewers  
2\* GXT100 , 2\* UXU400 , GXG400, 2\* U4T100 ,U4T200  
1 \* Sony HDRC4000  
2\* Vpro 8 8 ch embedder/Framestore  
Adderlink IP Kvm, 10Gb core network

## AUDIO MIXER

### LAWO mc<sup>2</sup> 56 MK II

64 Faders: 16+16+16C+16  
192 Full DSP

## AUDIO CONNECTIVITY

1 \* Dallis 56 Mic/line in - 16 out - 4 Riedel coax on SM 4ch Fiberco  
1 \* Dallis 32 Mic/line in - 16 out - 4 Riedel coax on SM 4ch Fiberco  
1 \* External Madi on MM 2/4ch Fiberco  
1 \* Stageracer 16 Line in- 16 Line out on 2x SM 4ch Fiberco  
128 ch Red. Ravenna Net for A-Line/LCU on SM 4ch Fiberco  
Redundant Riedel ring + AES67 on 2x SM 4ch Fiberco

## AUDIO MONITORING

### Sound:

Genelec 8040/8030 5.1  
4\* Fostex

### Production:

Genelec 8030/8020 5.1  
4\* Fostex

## AUDIO OUTBOARD

2 * TC Electronics DBmax	1 * RTW TM9 8ch AES3/ 1x SDI
1 * TC Electronics System 6000 with 16ch in-out with Multichan- nel mastering	8 * 16ch EVS AES3 5 * EVS madi 6 * VTR AES3
1 * Waves plugin server with Di- amond bundle/API2500/Abbey Road Collection	2 * Vpro8 madi 1 * Spoton playback software on madi
2 * Dolby E decoder	1 * Extra Madi in Auditoroom
2 * Dolby E decoder	

## COMMUNICATION

<b>Intercom matrix</b>	Riedel Artist 128
<b>Coax Panel ports</b>	40 * Coax Ports
<b>Panels Internal</b>	21 * RCP 1128/1112/1028/1012
<b>Panels External</b>	16 * RCP 1028/1012/DCP 1016 ( 6 in Base set )
<b>Analog 4W</b>	56 (16 to Lawo )
<b>AES 4wire</b>	16 to Lawo
<b>ISDN/IP Codecs</b>	3 on request
<b>Motorola GM360 basestation (TX/RX)</b>	3
<b>Motorola GP340 Walkie Talkie</b>	12
<b>BOLERO Wireless Intercom</b>	on request

## IT

10Gb redundant network core  
KVM, AES67 , internet