

# Wish You Were Her

## DISCUSSION QUESTIONS

1. How does Lake Pristine, as portrayed in *Wish You Were Her*, challenge or welcome Allegra, and what does this say about small-town dynamics?
2. What are your impressions of Allegra and Jonah's reactions upon meeting, and how do these initial impressions reveal deeper emotional vulnerabilities?
3. How does Allegra's public persona differ from her private self, and how does her journey in Lake Pristine challenge her self-identity? How does this relate to broader themes of masking?
4. How effective is the storytelling in unfolding Allegra and Jonah's romance from their individual perspectives, and how does this shape your understanding of their relationship?
5. Why do you think Allegra assumes her emails are from one bookseller over the other? Do you think she is genuinely mistaken or willfully misunderstands?
6. When Allegra addresses issues of trust within her friendship circle, do you think her celebrity status complicates these interactions? How are perceptions skewed by fame?
7. What do you think is the significance of the summer book festival setting? How (if at all) does the town itself act almost like a character in the novel?
8. What do you think of Allegra's choice to keep her identity hidden, even once she knows Jonah is on the other end of the emails? Would you have made the same decision? Does this remind you of any iconic rom-coms?
9. What do you think are the meanings behind the title phrase that Jonah uses, *Wish You Were Her*?
10. How does the author convey the impression of summer time?



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